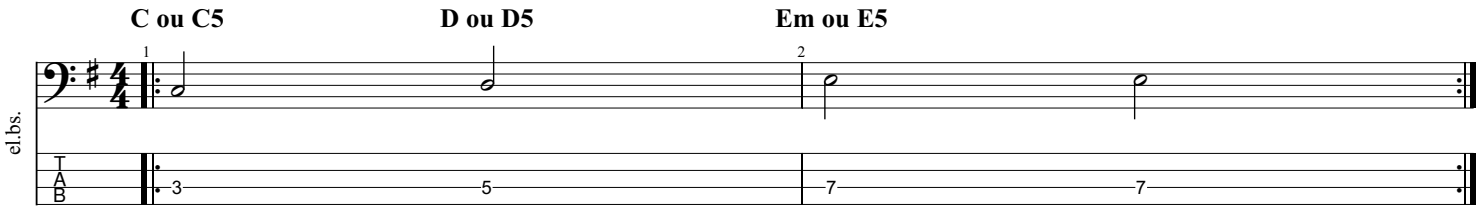
Quelques clefs pour enrichir une ligne de basse

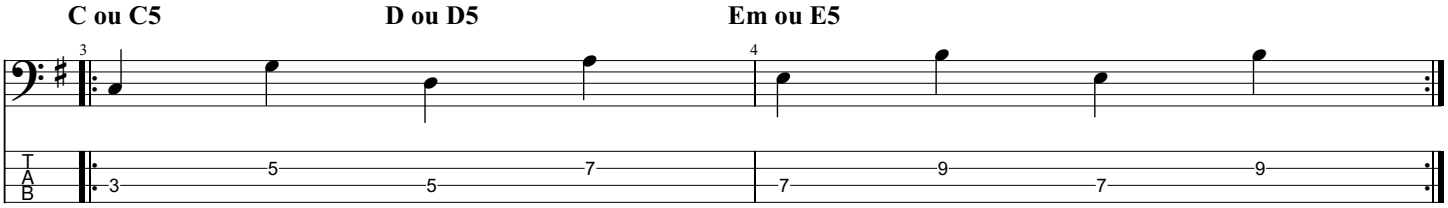
Pierre-Emmanuel GILLET

Standard tuning

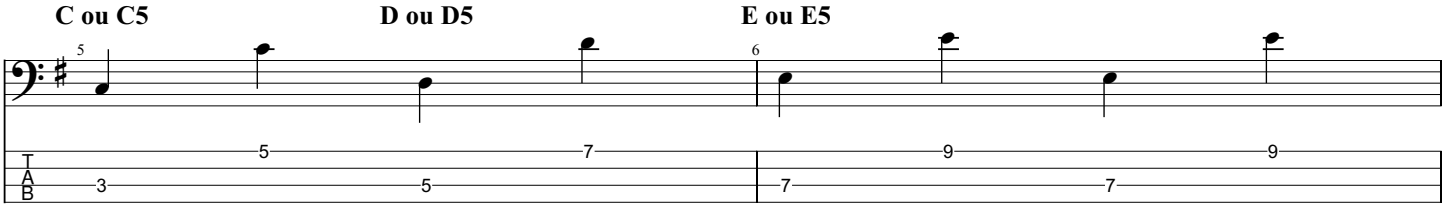
toniques

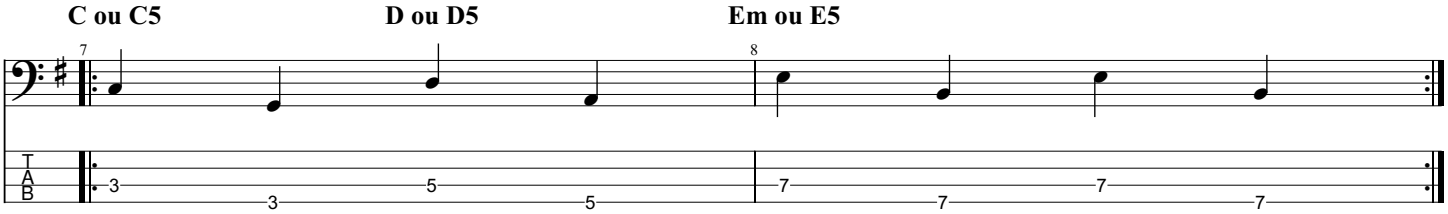


toniques + quintes

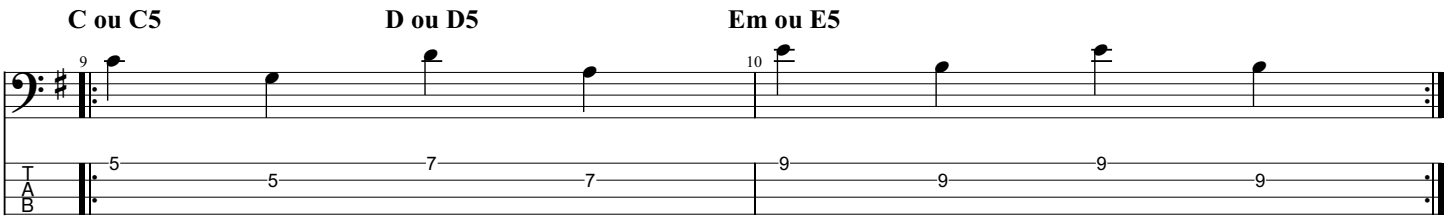


toniques et son octave

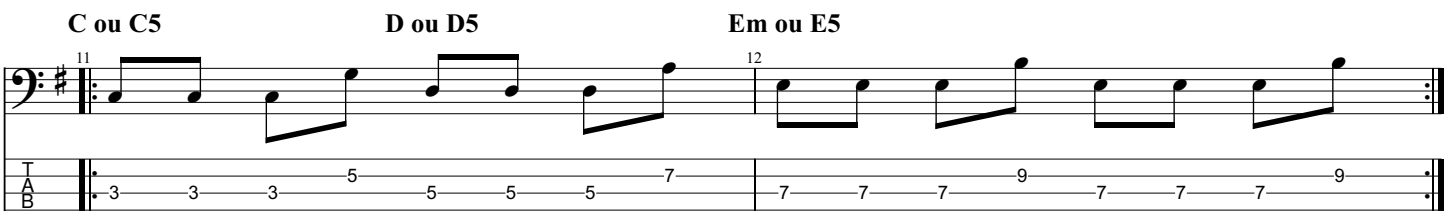


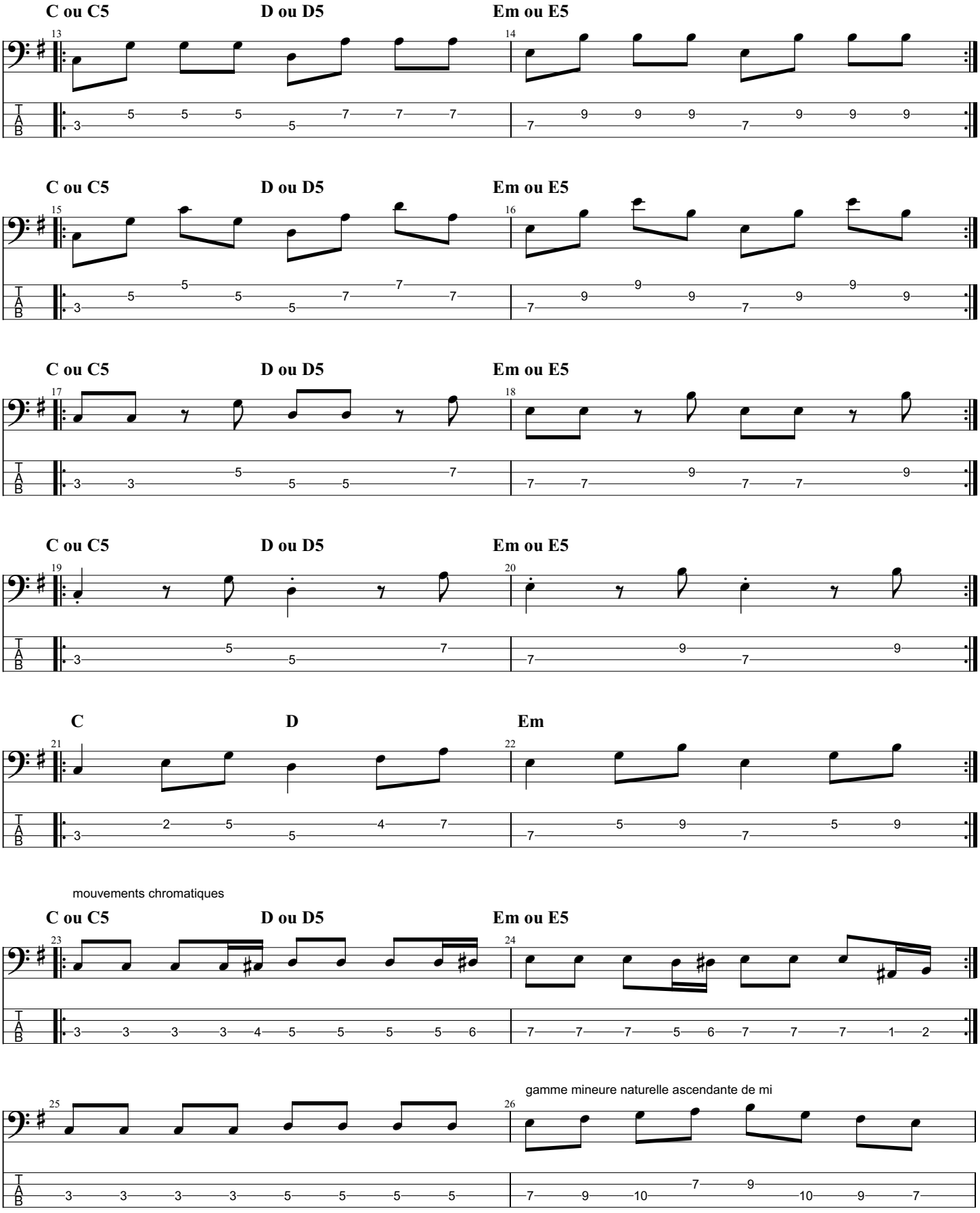


tonqiues + quintes

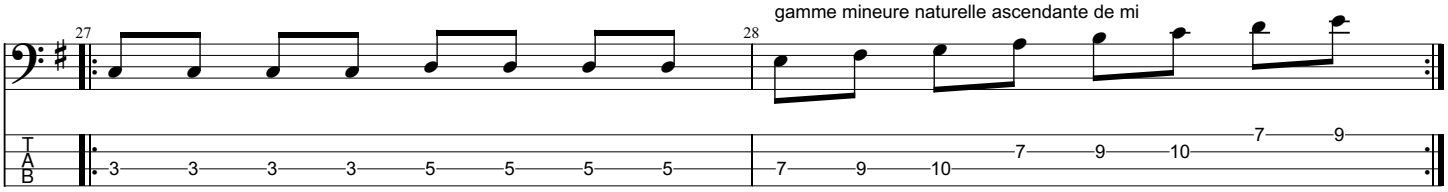


quelques exemples rythmiques

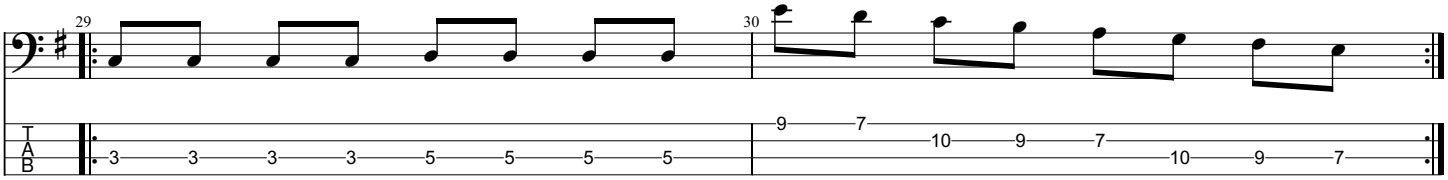



C ou C5
D ou D5
Em ou E5
13
14
C ou C5
D ou D5
Em ou E5
15
16
C ou C5
D ou D5
Em ou E5
17
18
C ou C5
D ou D5
Em ou E5
19
20
C
D
Em
21
22
mouvements chromatiques
C ou C5
D ou D5
Em ou E5
23
24
gamme mineure naturelle ascendante de mi
25
26

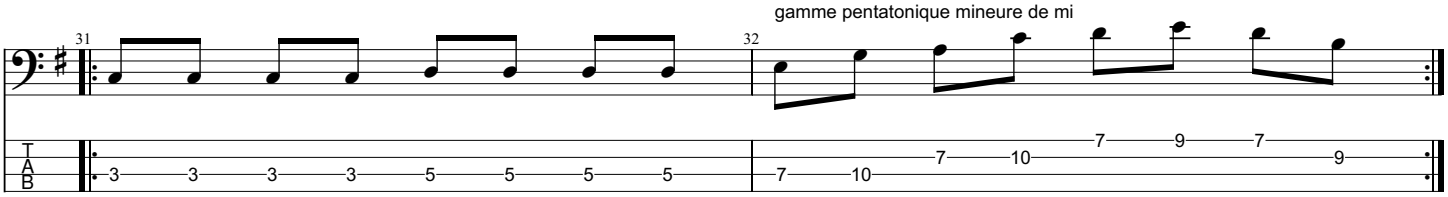
gamme mineure naturelle ascendante de mi



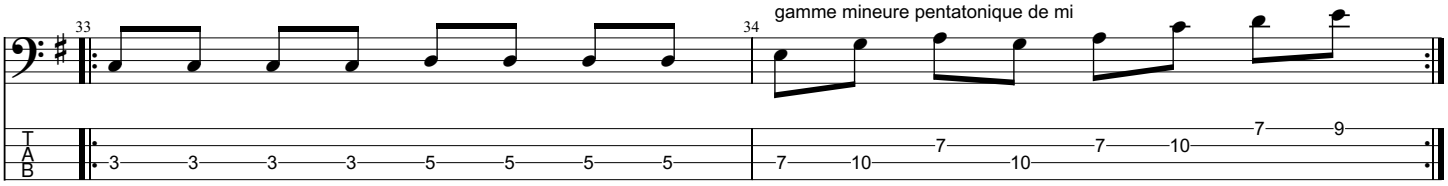
gamme mineure naturelle descendante de mi



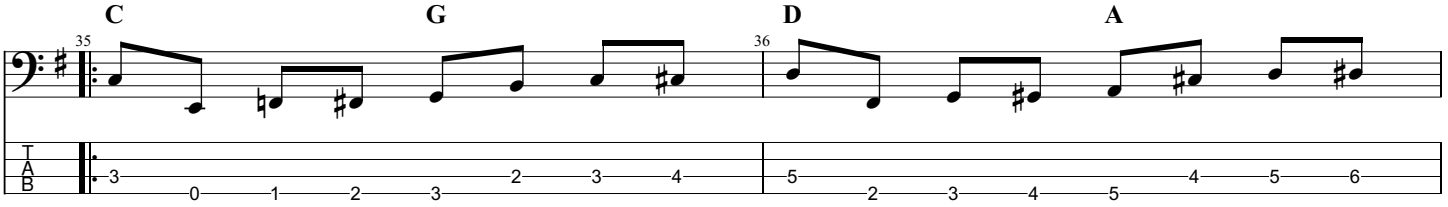
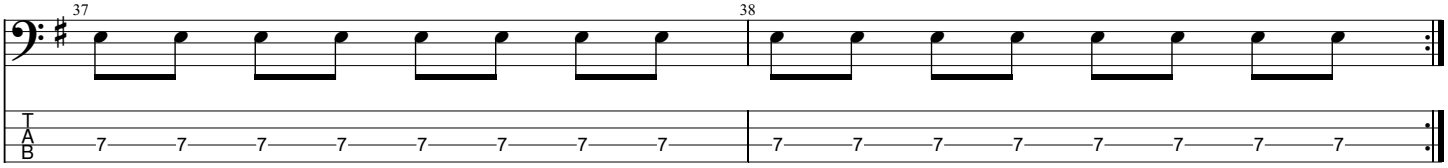
gamme pentatonique mineure de mi



gamme mineure pentatonique de mi



exemple Hey Joe



E7(♯9)